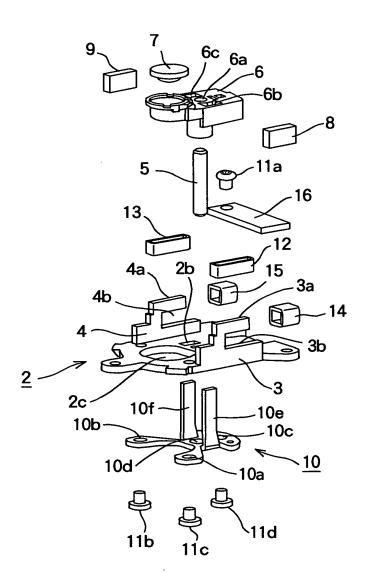


3/22 FIG.3



4/22 FIG.4

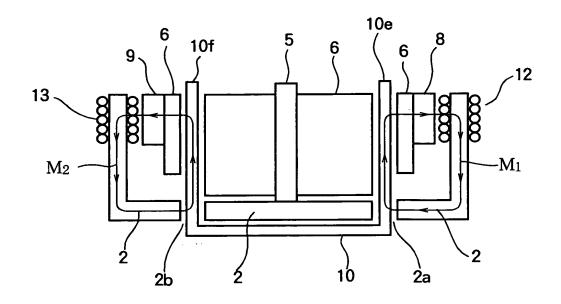
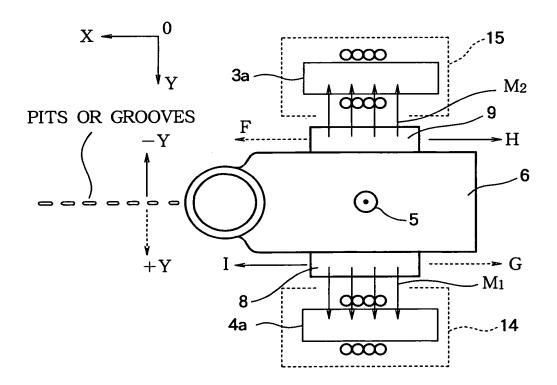
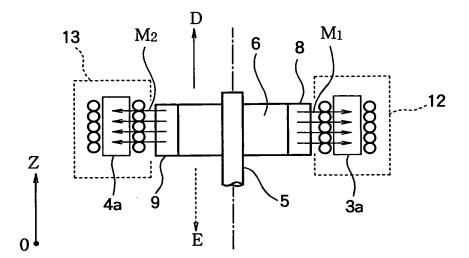
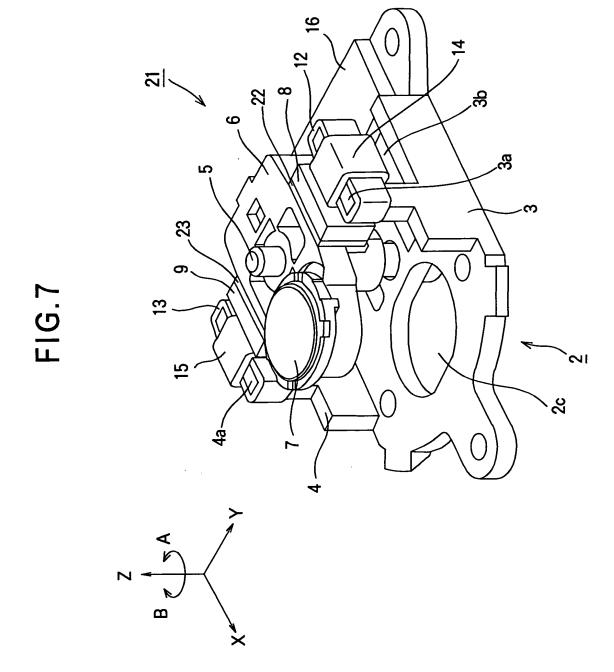


FIG.5

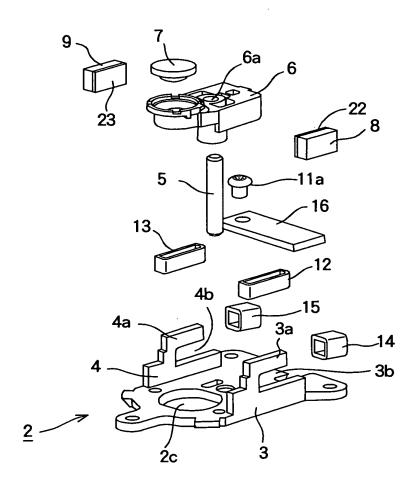


5/22 FIG.6

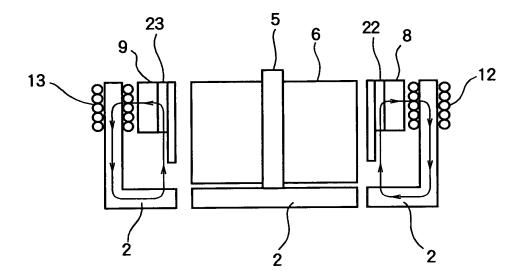




7/22 FIG.8



8/22 FIG.9



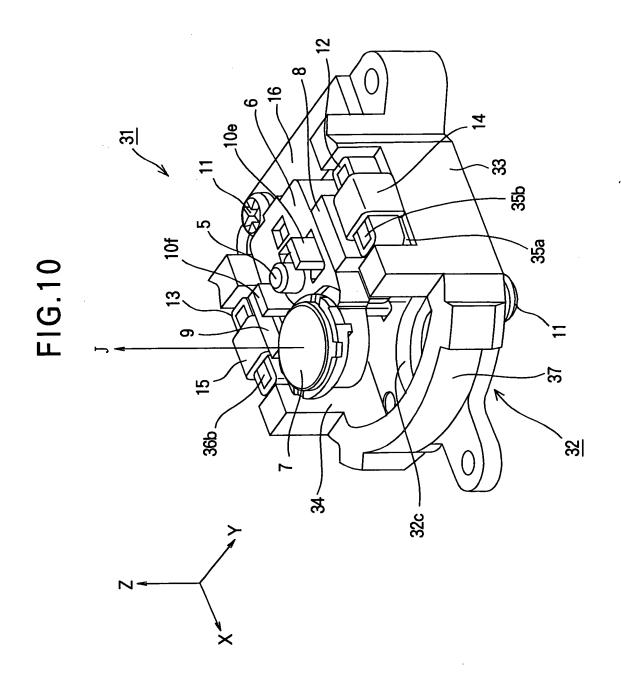
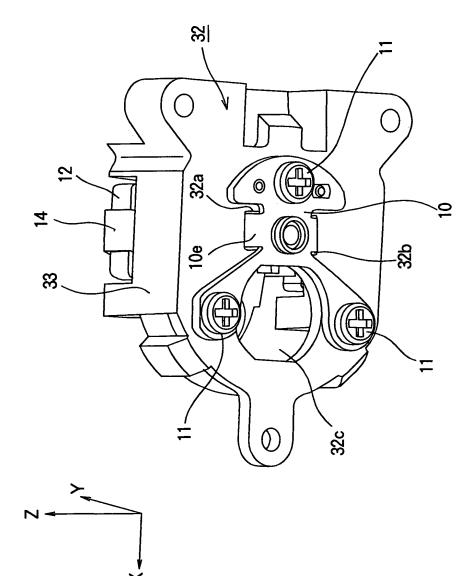
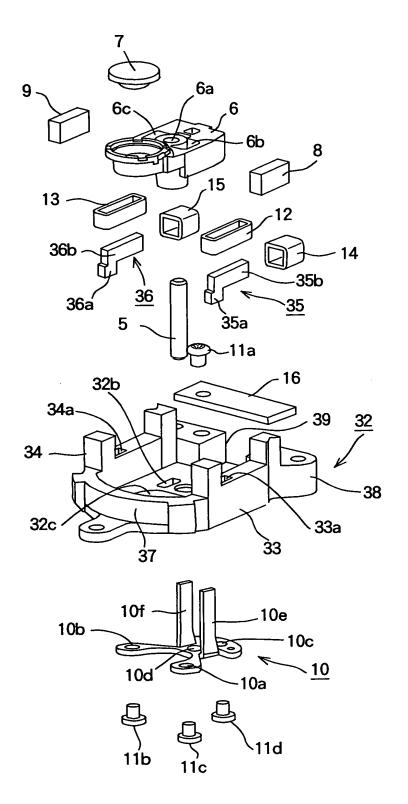


FIG.11



11/22 FIG.12



12/22 FIG.13

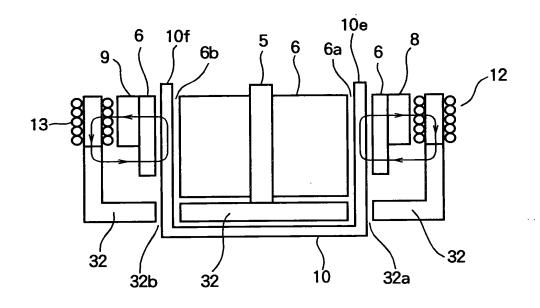
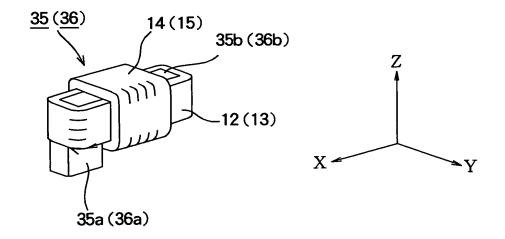
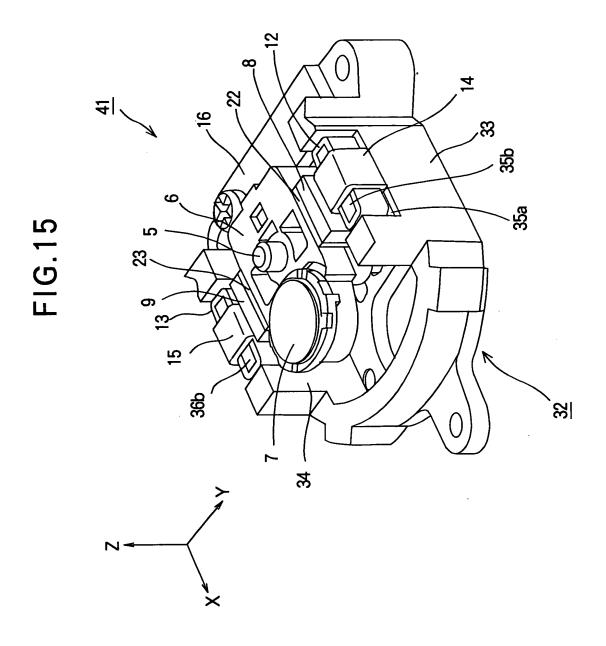


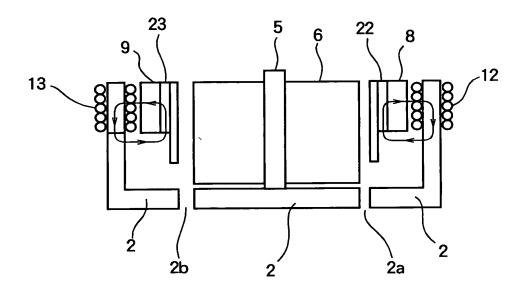
FIG.14

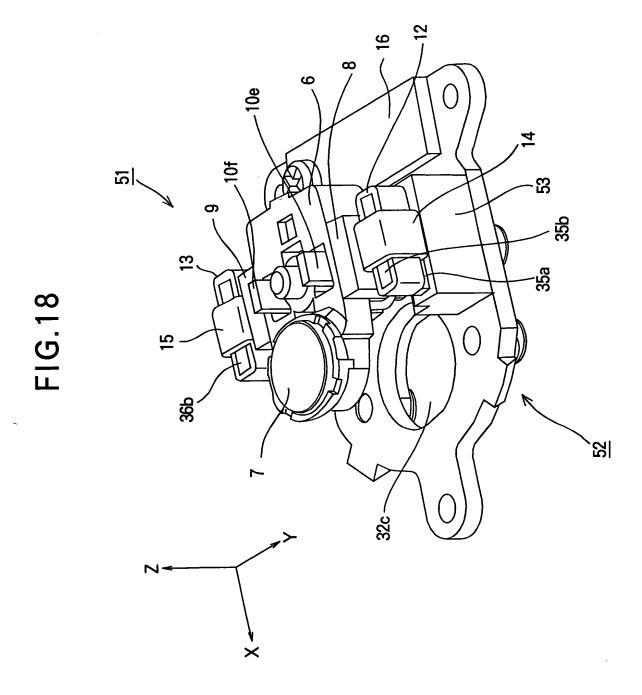


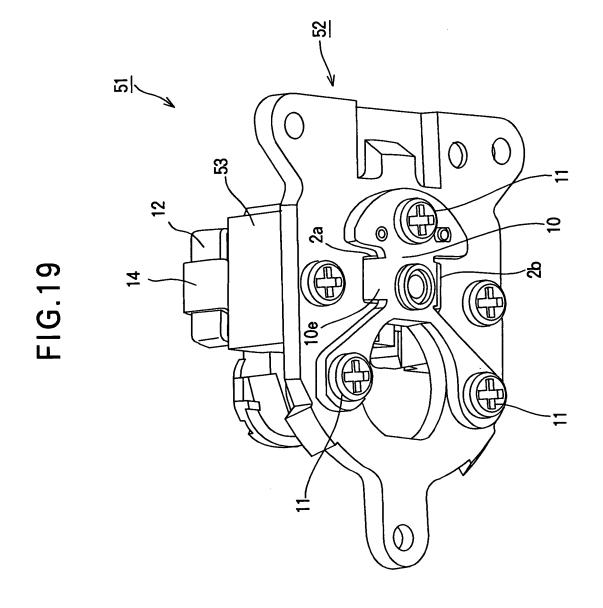


8 4/ $@\bigcirc @$ FIG.16

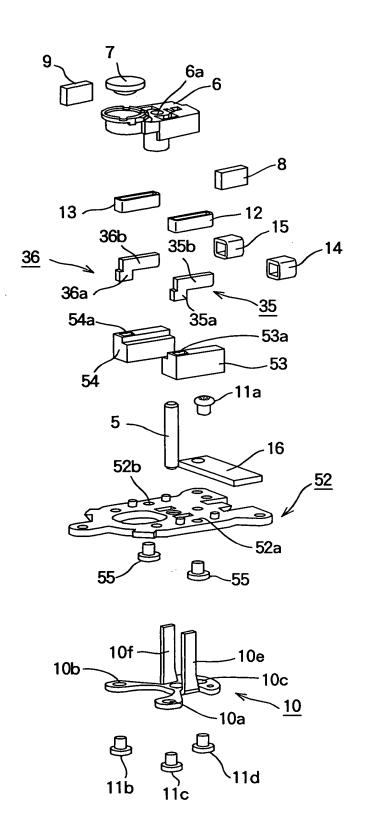
15/22 FIG.17



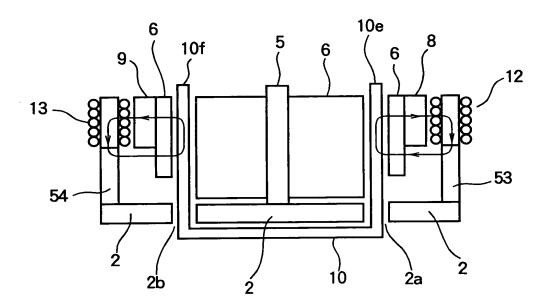


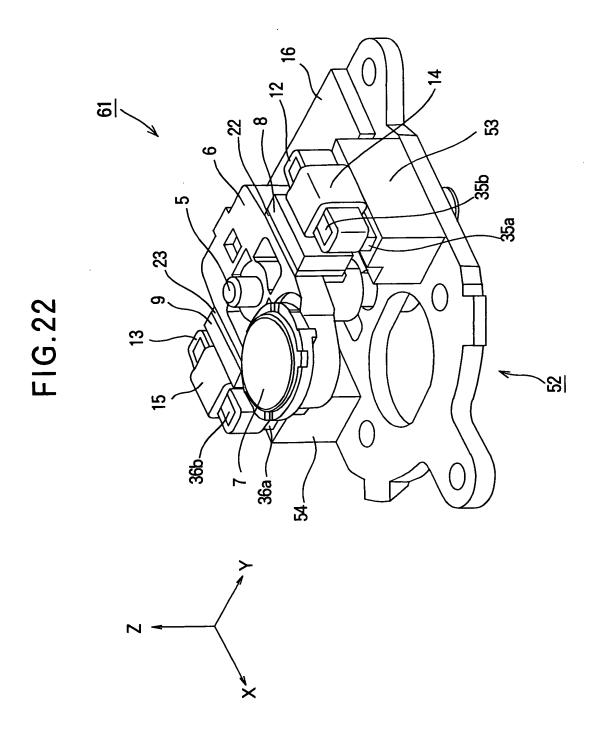


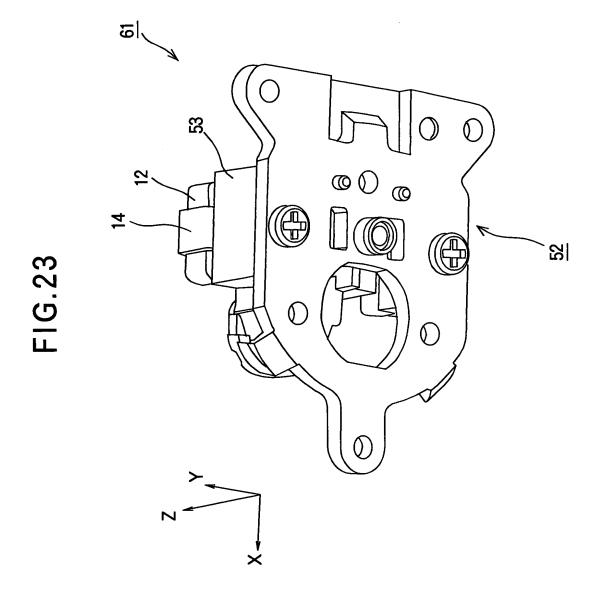
18/22 FIG. 20



19/22 FIG.21







22/22 FIG.24

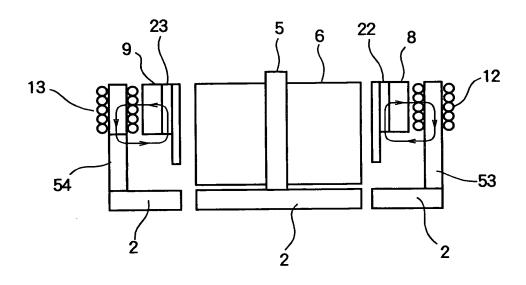


FIG.25

CONVENTIONAL ART

